WHERE BE YOU GOING YOU DEVON MAID?

WORDS BY

JOHN KEATS

SET TO MUSIC BY

NORMAN O'NEILL

OP. 35. №2.

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Norman O'Neill.

Piano solo.

Op. 15. 3 Pianoforte Pièces
No. 1. Caprice . . . . . .
2. Intermezzo . . . . . .
3. Burlesque . . . . . .
Op. 20. Trois Morceaux
No. 1. Berceuse . . . . . .
2. Valse . . . . . .
3. Gavotte . . . . . .
Op. 27. Deux Petites Pièces (sans Octaves)
No. 1. Romance
2. Gigue . } . . . . . .

2 Pianos.

Op. 17. Variations et Fugue sur un thême Irlandais . . . . . .

Trio.

Op. 32. Trio en un mouvement pour Piano, Violon et Violoncelle . . . . . .

Piano and Violin.

Op. 33. Berceuse . . . . . .
Fiocco, J. H. (d'Anvers) Pièces du XVIII^me^ Siècle arrangées par *Arthur Bente* et *Norman O'Neill.*
No. 1. Arioso . . . . . .
2. La Légère . . . . . .
3. Allegro . . . . . .
4. Allemande . . . . . .
5. L'Anglaise . . . . . .
6. Menuetto . . . . . .
7. La Fringante . . . . . .

Songs.

Op. 16. Two Songs
No. 1. When you come . . . . . .
2. A Modern Greek Song . .
Op. 35. No. 1. Love in the Cherry tree
No. 2. Where be you going you Devon maid . . . . . .

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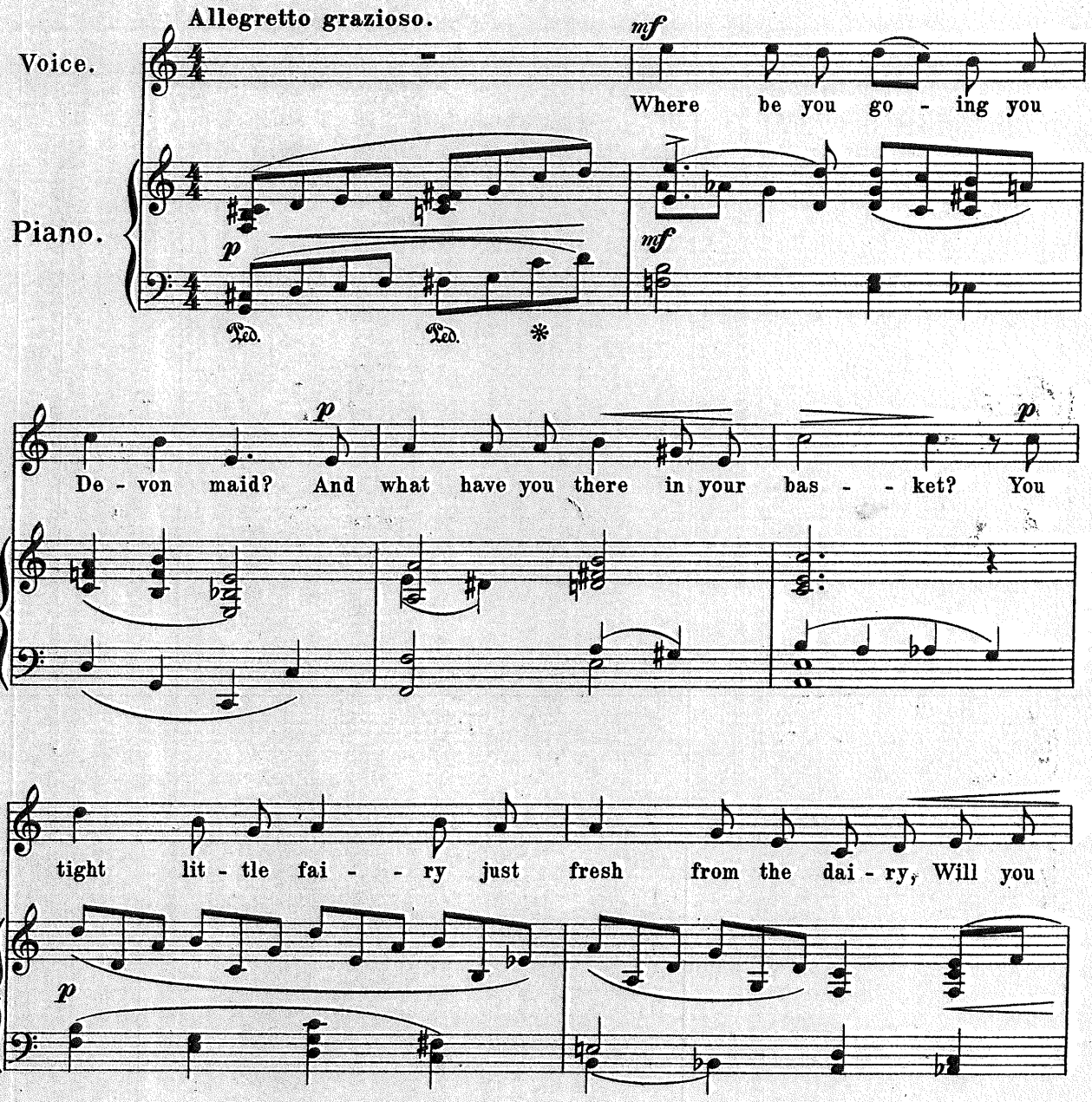
Where be you going you Devon maid?

The Words by
John Keats.

The Music by
Norman O'Neill, Op. 35, No. 2.



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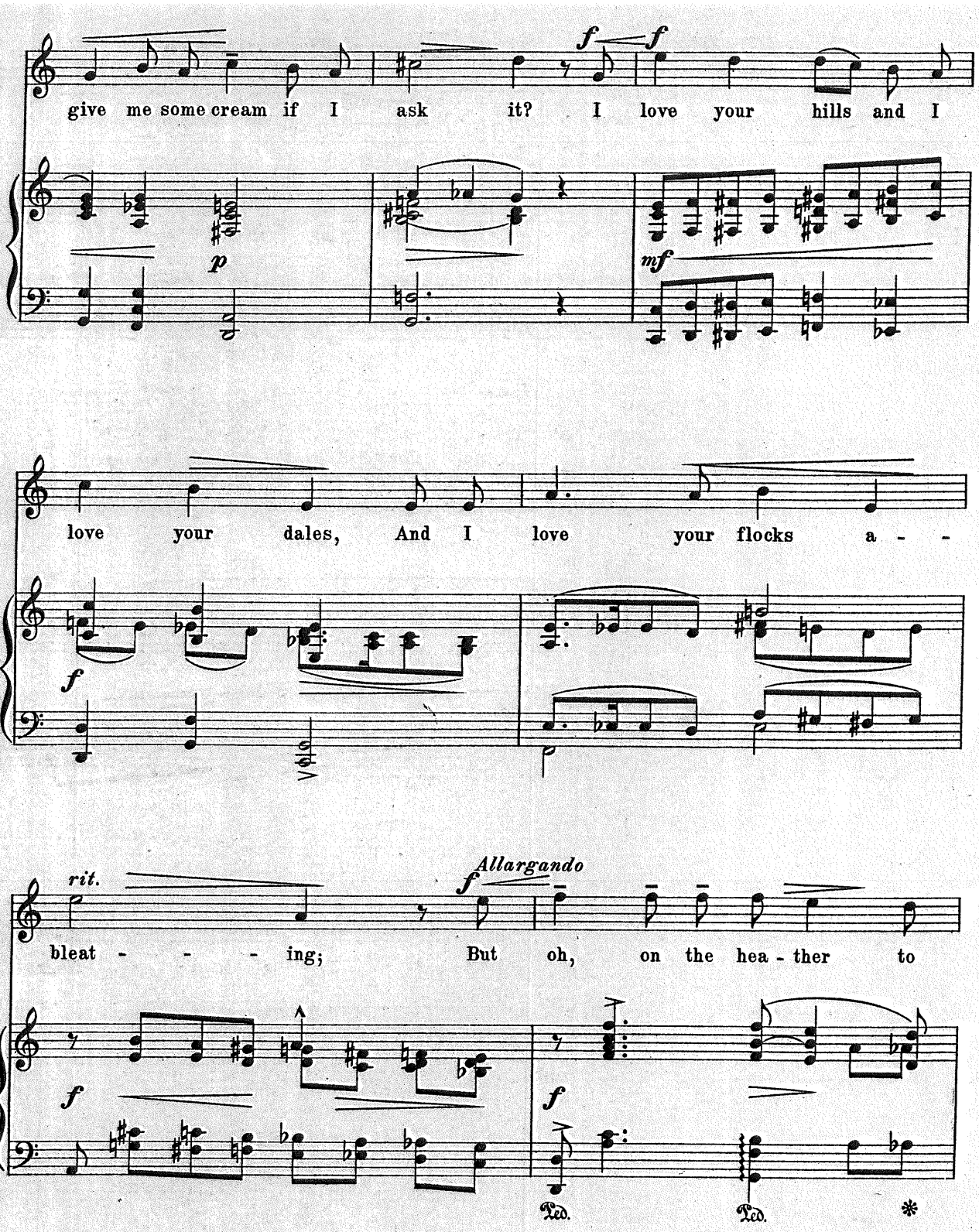
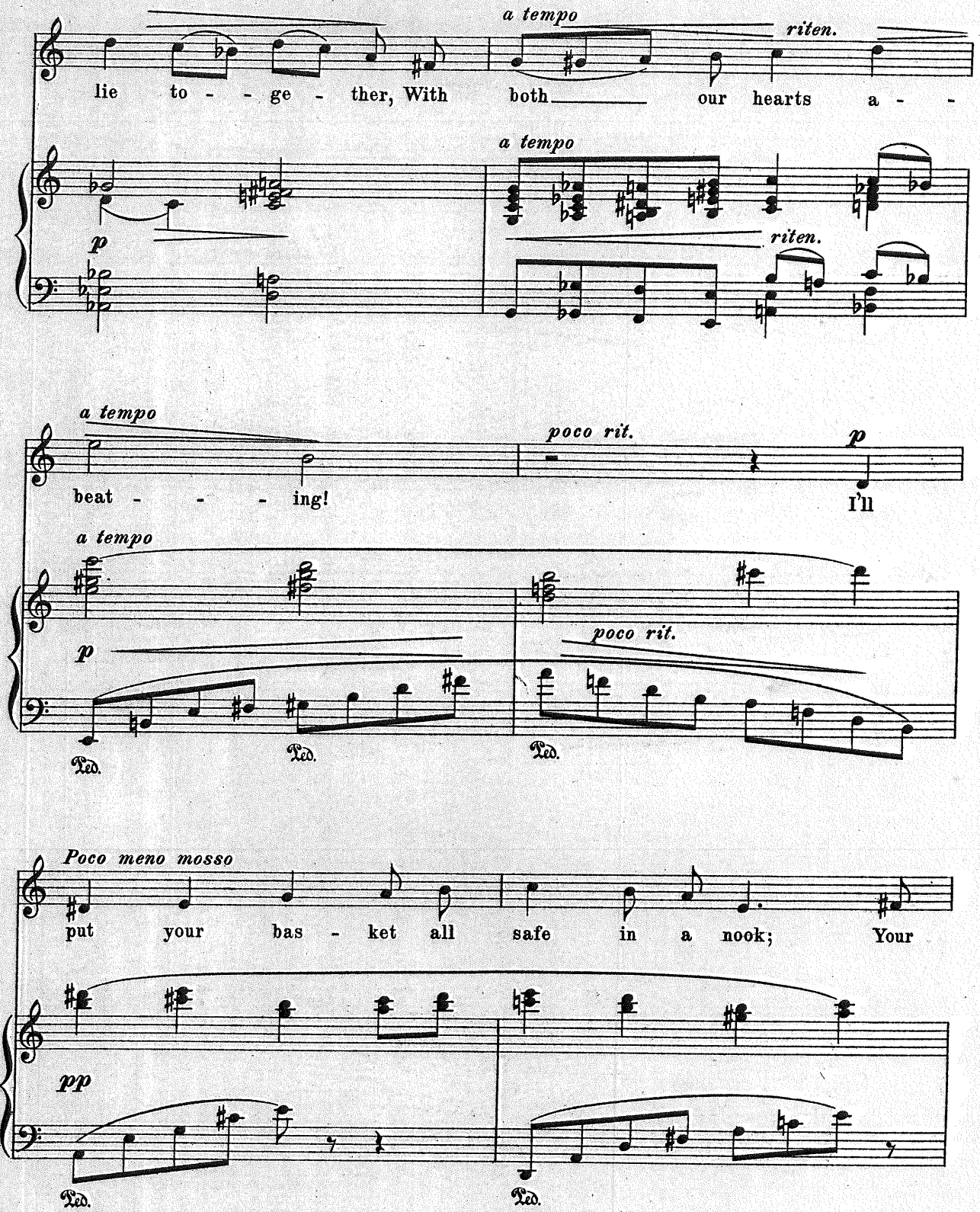
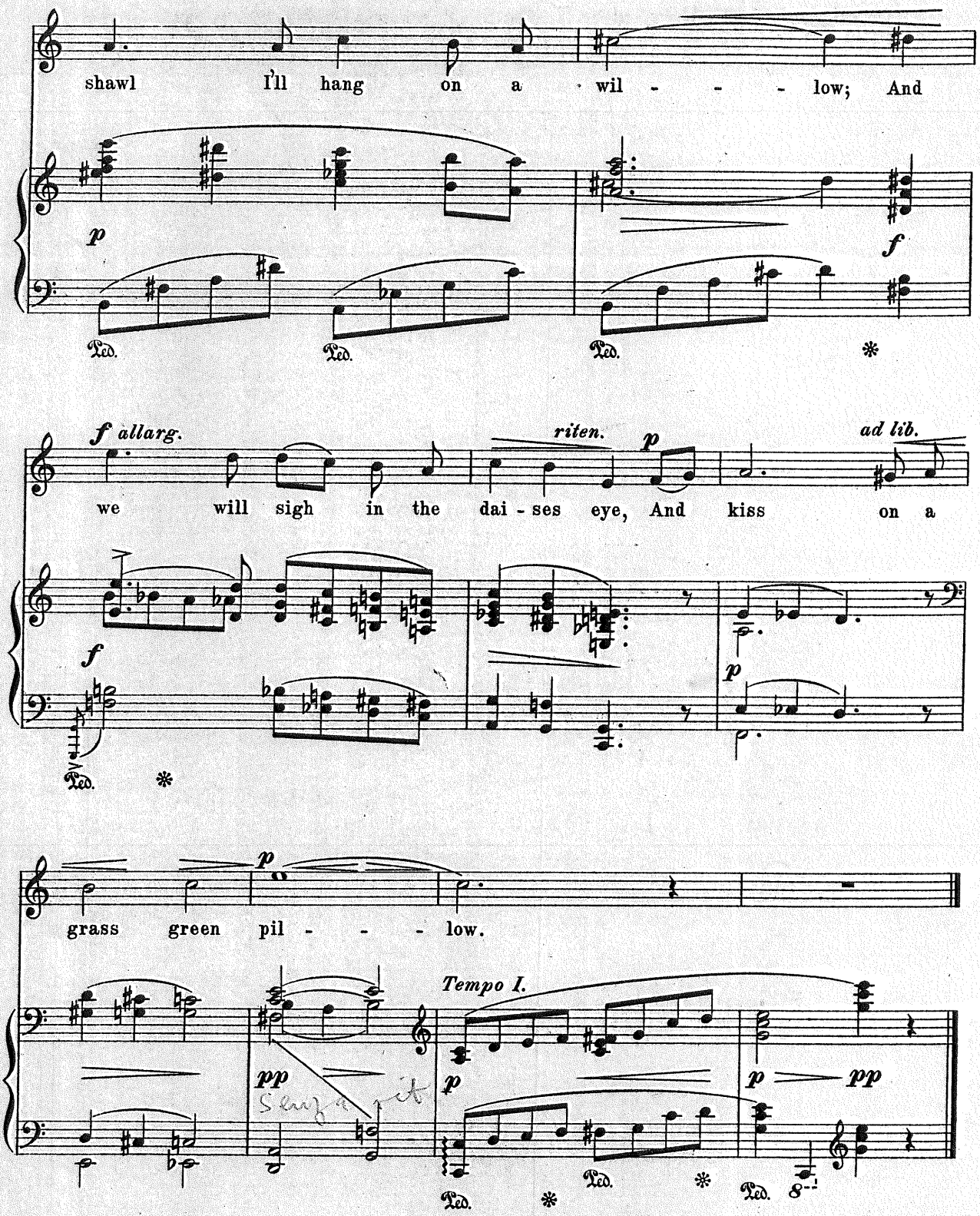

give me some cream if I ask it? I love your hills and I
love your dales, And I love your flocks a - -
rit.
Allargando
bleat - - - ing; But oh, on the hea - ther to
Ped.
Ped.
*


a tempo
riten.
lie to - - ge - ther, With both our hearts a - -
a tempo
p
riten.
a tempo
poco rit.
p
beat - - - ing!
I'll
a tempo
p
poco rit.
Ped.
Ped.
Ped.
Poco meno mosso
put your bas - ket all safe in a nook; Your
pp
Ped.
Ped.


shawl I'll hang on a wil - - - low; And
p
f
Ped. Ped. Ped. *
f allarg.
riten.
p
ad lib.
we will sigh in the dai - ses eye, And kiss on a
f
p
Ped. *
p
grass green pil - - - low.
Tempo I.
pp
p
p pp
Ped. * Ped. * Ped. 8